

ANANDALAYA PERIODIC TEST-1

Class: VIII

Subject: English M.M: 40

Date : 16-07-2025 Time : 1 Hr. 30 Min.

General Instructions:

- 1. The Question Paper contains four sections.
- 2. Section A-Reading Section has a passage for comprehension.
- 3. Section B-Grammar Section has two questions. Read the instructions carefully.
- 4. Section C-Writing Section has two questions. Adhere to the word limit as given in the instructions with each question.
- 5. Section D-Literature Section has three questions. Do not exceed the prescribed word limit while answering the questions.

SECTION A - Reading Section (10 Marks)

1. Read the passage given below.

Victor Frankenstein, a brilliant young scientist, becomes consumed with the idea of creating life. Fascinated by the secrets of nature and the human body, he isolates himself from society, working obsessively in his laboratory. One stormy night, he succeeds in animating a creature assembled from body parts of the dead. However, the moment the creature awakens, Victor is horrified. Far from the beautiful being he had envisioned, the creature is grotesque, and Victor flees, abandoning it.

The creature, left to fend for itself, endures rejection and cruelty from everyone it encounters due to its frightening appearance. In time, it learns to speak and read by secretly observing a rural family. Yearning for companionship and understanding, the creature confronts Victor and pleads with him to create a female companion. At first, Victor agrees but later destroys the second creation, fearing the consequences of unleashing another such being.

Devastated and enraged, the creature vows revenge. It begins a trail of destruction, killing those close to Victor, including his best friend and wife. Driven by guilt and sorrow, Victor chases the creature across icy terrains, determined to destroy it. Ultimately, Victor dies from exhaustion, and the creature, filled with remorse, vanishes into the Arctic darkness, intending to end its own life.

Mary Shelley's *Frankenstein* is not merely a tale of horror, but a poignant exploration of ambition, responsibility, and the consequences of isolation. It raises enduring questions about humanity, creation, and the boundaries of scientific exploration.

On the basis of your reading of the passage, answer the following questions.

i. What initially motivates Victor Frankenstein to create life?

(A) Desire for fame
(B) Need to prove himself to society
(C) Fascination with nature and science
(D) Pressure from his family

ii. What is Victor's reaction upon seeing the creature come to life?

(A) He celebrates his success
(B) He is terrified and flees
(C) He proudly introduces it to society
(D) He immediately begins teaching it

iii. Why does the creature suffer rejection?

(1)

(A) It is violent from birth (B) It lacks intelligence

(C) It refuses to communicate (D) Its appearance frightens people

1V.	How does the creature learn language and hur	nan behaviour?	(1)
	(A) By observing a family secretly	(B) Through formal education	
	(C) By reading books in Victor's lab	(D) From Victor himself	
v.	Why does Victor destroy the female creature?		(1)
	(A) He changes his mind about creating life		
	(B) He fears they will reproduce and threaten mankind		
	(C) He wants to punish the creature		
	(D) He feels the second creature is inferior		
vi.	What is the creature's response to Victor's final refusal?		(1)
	(A) It forgives him	(B) It runs away	
	(C) It vows revenge	(D) It creates another being	
vii.	What does the word grotesque most likely me	ean as used in the passage?	(1)
	(A) Strange and unpleasant in appearance	(B) Beautiful and elegant	
	(C) Weak and fragile	(D) Familiar and comforting	
viii.	What is the meaning of <i>remorse</i> in the contex	t of the creature's final actions?	(1)
	(A) Satisfaction	(B) Regret and guilt	
	(C) Anger and frustration	(D) Relief	
ix.	How does isolation impact both Victor and the	e creature in the story?	(2)
	SECTION B - Gram	mar Section (7 Marks)	
2.	Fill in the blanks with the correct prepositions.		(5)
	this time you were here (c) us for a	day. Do you know why? Last year (b) whole month. When are you coming here? How his dog and then fall asleep (e) birthday is on the 20 th of this month.	
3.	Rearrange the jumbled words to make meaning	gful sentences.	(2)
i.	health/ leads to/ rising early/ happiness /and	1	
ii.	course of / who/ rises late, can have/ little /		
	SECTION C - Wr	iting Skills (9 Marks)	
4.		of DAV Public School, Patna. Your school is	(4)
	organizing an Inter-House Debate Competiti	on. Write a notice in not more than 50 words viting the names of participants from all houses.	(.)
5.	Attempt ANY ONE from A and B given below. (100 words) You are Aryan / Ananya. You recently shifted to a new city with your family. Write an email		(5)
A.		settling down in the new place and how you are	
		OR	
R		ted in a 5-day adventure camp organized by your	
υ.	•	bing your experience and how the camp helped	

SECTION D - Literature Section (14 Marks)

6. Read the extract given below and answer the questions that follow. "When the jet sprang into the sky, it was clear why the city had developed the way it had, seeing it scaled six inches to the mile. There seemed an inevitability about what on ground had looked haphazard" (i) What change in perspective does the poet experience when the jet takes off? (1) (A) He realises the city looks chaotic from above. (B) He finds the city's layout finally makes sense. (C) He sees how crowded the city actually is. (D) He notices that the city disappears in the distance. (ii) What does the poet mean by "there seemed an inevitability about what on ground had looked (1) haphazard"? (A) The city's design seemed random and unclear from every angle. (B) People appeared to build their cities without proper planning. (C) The city's layout looked natural and planned from high above. (D) The poet found the ground view better than the view from above. 7. Answer the following questions in 30-40 words each (i) In what ways did the British officers exploit Indians? (2) "I'm your servant and friend, But we ants never borrow; we ants never lend." What does the (ii) (2) ant mean when she says these lines to the cricket? Name two traits of the ant as revealed here. Who was Chunilal? What did he want from Bepin Babu? (iii) (2) 8. Answer the following question in 100-120 words. (ANY ONE) (6)

- (i) Do you think Velu's decision to run away from home was correct? Comment with examples.
- (ii) Draw a character sketch of the giant from 'The Selfish Giant'.